

# Adele Biraghi Maschi

## Art Department

<http://adeledesignerportfolio.com/>



Hollywood Blvd, 90046,  
Los Angeles, CA  
[adelebiraghimaschi@gmail.com](mailto:adelebiraghimaschi@gmail.com)  
+1 (323) 449-4309

## EXPERIENCE

### **Pockets of Heaven**, feature film, 2026 - *Production Designer*

Directed by Maria Belafonte, Produced by Sofie Warshafsky

### **Beast Games S02E0**, game show, 2025 - *Art Department Assistant*

Designed by Stephen Leonhardt et al., Radford Studios

### **The Odyssey**, feature film, 2025 - *Art Department Assistant*

Directed by Christopher Nolan, Universal Studios

### **The Black Box**, feature film, 2023 - *Production Designer*

Directed by V. Cardoso, R. Marques, Produced by V. Cardoso, R. Marques

### **Kanye West “Talking”**, music video, 2024 - *Production Designer*

Directed by D’Innocenzo Brothers

### **USC Distinguished Leaders**, interior design, 2024 — *Interior Designer*

Produced by Allie Morris and Bridgette Bates

### **Foil**, feature film, 2022 - *Production Designer*

Directed by Zach Green, Produced by Jill Von Dae

### **Die Like a Man**, feature film, 2021 — *Production Designer*

Directed by Eric Nazarian, Produced by Javier Chapa, Sean, Burke et al.

### **Six Feet**, feature film, 2020 — *Production Designer*

Directed by R. Thakurathi & S. Thomas, Produced by Daniel Feldman

### **Menage a Trois Wines**, commercial, 2023 — *Production Designer*

Directed by Richie Harrington, Produced by Michael Abraham

### **Me the Machine “Soul Eater”**, music video, 2023 — *Production Designer*

Directed by Dagmawi Abebe

### **USC Masterclass**, educational series, 2023 — *Production Designer*

Directed by Missy Pawneshing, Produced by Allie Morris

### **DISNEY Jewels**, commercial, 2022 — *Production Designer*

Directed by Martin Lutz, Produced by Chad Stassel

### **TSM Facility Reveal**, commercial, 2022 — *Production Designer*

Directed by Callen Lowery, Produced by Brandon Kim

## SOFT SKILLS

Problem-solving,  
Research,  
Reliability,  
Trustworthiness,  
Communication,  
Flexibility,  
Resourcefulness,  
Budget adaptability  
Nice to be around

## HARD SKILLS

3D Modeling: SketchUp,  
white modeling.  
Drafting: Vectorworks, AutoCAD,  
hand-drafting.  
Graphic Design: Photoshop,  
Illustrator.  
Organizational/Accounting:  
All Microsoft Office and Mac  
Platforms.  
Editing: Premiere, Avid  
Driving: sedans, and trucks up to  
20'

## AWARDS

**Best Unproduced Screenplay**,  
Los Angeles Animation Festival,  
2022

**Best Feature Script**,  
Paris Screenplay Awards, 2021

## LANGUAGES

Italian, English, Spanish

## PERSONAL INTERESTS

Traveling, cooking, martial arts,  
volunteering for stray cat  
rescues.

**LENOVO Worldwide, commercial, 2021 — Production Designer**

Directed and Produced by Rocky Joe

**Del Taco Jumbo Shrimp, commercial, 2022 — Art Director**

Designed by Travis Moelter, Directed by Fred Kim, Produced by Skiver

**AMAZON Versailtex, commercial, 2021 — Production Designer**

Directed by Nick Betancourt, Produced by Lemon Light

**The Seven Neighbors, feature film, 2021 — Art Director**

Designed by Natalie Dease, Directed by Anton Kudrov, Produced by Jonathan Ortiz

**Why the Nativity?, 10M feature film, 2022 — Lead person**

Designed by Travis Moelter, Directed by Paul Joiner, Produced by Jeff Utterback

**CardiB for ABC Music Awards, commercial, 2021 — Set Decorator**

Designed by Paula Loos, Produced by Christines Roux

**Del Taco 20 Under \$2, commercial, 2021 — Set Decorator**

Designed by Travis Moelter, Directed by Fred Kim

**Deadly Entanglement, feature film, 2023 — Prop Master**

Designed by Lawrence Humphreys, Directed by Bobby Yan, Produced by Tara Cowell-Plain and Markus Bishop-Hill

**It's Beginning to Look a Lot Like Murder, feature film, 2023 — Prop Master**

Designed by Lawrence Humphreys, Directed by Amy Barrett, Produced by Dan Golden

**ESPN NFL, commercial, 2024 — On-Set Dresser**

Directed and Produced by Chadwick Trentham, Designed by Maxwell Mahan

**Rema "Red Potion", music video, 2023 — Set Dresser**

Designed by Rashi Jain, Directed by Meji Alabi, Produced by Dylan Palley

**Tim and Milly, feature film, 2023 — Set Dresser**

Designed by Caitlin Laingen, Produced by Randy Moore et al.

**SZA S.O.S. Album Cover, photoshoot, 2022 — Set Dresser/Shopper**

Designed by Rashi Jain, Produced by Henrii Coleman

**EDUCATION**

**USC School of Cinematic Arts, Los Angeles**

*Master of Fine Arts Film & TV Production*

AUGUST 2017 - MAY 2020 / GPA 3.95

**University of the Arts, London**

*Bachelor Degree (Hons) Film Practice*

SEPTEMBER 2014 - JUNE 2017 / GPA 3.90

**CONTACT**

Hollywood Blvd, 90046,  
Los Angeles, CA

[adelebiraghimaschi@gmail.com](mailto:adelebiraghimaschi@gmail.com)

+1 (323) 449-4309

Green Card holder

<http://adeledesignerportfolio.com/>

> *Letters of recommendation, and extensive additional experience in short films, top-tier brands commercials and A-List artists music videos experience are also available upon request.*

**Maluma “Sobrio”, *music video, 2021 — Set Dresser/Shopper***

Designed by Lenny Tso, Directed by Jessy Ferrero, Produced by Vanda Lee

**Ricky Martin “Que Rico”, *music video, 2021 — Set Dresser/Shopper***

Designed by Lenny Tso, Directed by Jessy Ferrero, Produced by Lisa Arianna