

Adele Biraghi Maschi

Art Department

<http://adeledesignerportfolio.com/>



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EXPERIENCE

The Odyssey, feature film, 2026 - *Art Department Assistant*

Directed by Christopher Nolan, Universal Studios

The Black Box, feature film, 2023 - *Production Designer*

Directed by V. Cardoso, R. Marques, Produced by V. Cardoso, R. Marques

Kanye West “Talking”, music video, 2024 - *Production Designer*

Directed by D’Innocenzo Brothers

USC Distinguished Leaders, interior design, 2024 — *Interior Designer*

Produced by Allie Morris and Bridgette Bates

Foil, feature film, 2022 - *Production Designer*

Directed by Zach Green, Produced by Jill Von Dae

Die Like a Man, feature film, 2021 — *Production Designer*

Directed by Eric Nazarian, Produced by Javier Chapa, Sean, Burke et al.

Six Feet, feature film, 2020 — *Production Designer*

Directed by R. Thakurathi & S. Thomas, Produced by Daniel Feldman

Menage a Trois Wines, commercial, 2023 — *Production*

Designer Directed by Richie Harrington, Produced by Michael Abraham

Me the Machine “Soul Eater”, music video, 2023 — *Production*

Designer Directed by Dagmawi Abebe

USC Masterclass, educational series, 2023 — *Production Designer*

Directed by Missy Pawneshing, Produced by Allie Morris

DISNEY Jewels, commercial, 2022 — *Production Designer*

Directed by Martin Lutz, Produced by Chad Stassel

TSM Facility Reveal, commercial, 2022 — *Production Designer*

Directed by Callen Lowery, Produced by Brandon Kim

LENOVO Worldwide, commercial, 2021 — *Production Designer*

Directed and Produced by Rocky Joe

Del Taco Jumbo Shrimp, commercial, 2022 — *Art Director*

Designed by Travis Moelter, Directed by Fred Kim, Produced by Skiver

SOFT SKILLS

Problem-solving,
Research,
Reliability,
Trustworthiness,
Communication,
Flexibility,
Resourcefulness,
Budget adaptability
Nice to be around

HARD SKILLS

3D Modeling: SketchUp,
white modeling.
Drafting: Vectorworks, AutoCAD,
hand-drafting.
Graphic Design: Photoshop,
Illustrator.
Organizational/Accounting:
All Microsoft Office and Mac
Platforms.
Editing: Premiere, Avid
Driving: sedans, and trucks up to
20’

AWARDS

Best Unproduced Screenplay,
Los Angeles Animation Festival,
2022

Best Feature Script,
Paris Screenplay Awards, 2021

LANGUAGES

Italian, English, Spanish

PERSONAL INTERESTS

Traveling, cooking, martial arts,
volunteering for stray cat
rescues.

AMAZON Versailtex, commercial, 2021 — Production Designer

Directed by Nick Betancourt, Produced by Lemon Light

The Seven Neighbors, feature film, 2021 — Art Director

Designed by Natalie Dease, Directed by Anton Kudrov, Produced by Jonathan Ortiz

Why the Nativity?, 10M feature film, 2022 — Lead person

Designed by Travis Moelter, Directed by Paul Joiner, Produced by Jeff Utterback

CardiB for ABC Music Awards, commercial, 2021 — Set Decorator

Designed by Paula Loos, Produced by Christines Roux

Del Taco 20 Under \$2, commercial, 2021 — Set Decorator

Designed by Travis Moelter, Directed by Fred Kim

Deadly Entanglement, feature film, 2023 — Prop Master

Designed by Lawrence Humphreys, Directed by Bobby Yan, Produced by Tara Cowell-Plain and Markus Bishop-Hill

It's Beginning to Look a Lot Like Murder, feature film, 2023 — Prop Master

Designed by Lawrence Humphreys, Directed by Amy Barrett, Produced by Dan Golden

ESPN NFL, commercial, 2024 — On-Set Dresser

Directed and Produced by Chadwick Trentham, Designed by Maxwell Mahan

Rema "Red Potion", music video, 2023 — Set Dresser

Designed by Rashi Jain, Directed by Meji Alabi, Produced by Dylan Palley

Tim and Milly, feature film, 2023 — Set Dresser

Designed by Caitlin Laingen, Produced by Randy Moore et al.

SZA S.O.S. Album Cover, photoshoot, 2022 — Set Dresser/Shopper

Designed by Rashi Jain, Produced by Henrii Coleman

Maluma "Sobrio", music video, 2021 — Set Dresser/Shopper

Designed by Lenny Tso, Directed by Jessy Ferrero, Produced by Vanda Lee

Ricky Martin "Que Rico", music video, 2021 — Set Dresser/Shopper

Designed by Lenny Tso, Directed by Jessy Ferrero, Produced by Lisa Arianna

EDUCATION

USC School of Cinematic Arts, Los Angeles
Master of Fine Arts Film & TV Production

AUGUST 2017 - MAY 2020 / GPA 3.95

University of the Arts, London
Bachelor Degree (Hons) Film Practice

SEPTEMBER 2014 - JUNE 2017 / GPA 3.90

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Green Card holder

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> *Letters of recommendation, and extensive additional experience in short films, top-tier brands commercials and A-List artists music videos experience are also available upon request.*